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Trio in G.

I.

William Y. Hurlstone.

Violin.

Violoncello.

Pianoforte.

Allegro moderato.

mf

dim.

mf

dim.

mf

musical score for a piece in G major, featuring a piano and two violins. The score is in 4/4 time and consists of 16 measures. The piano part is in the lower staves, and the two violins are in the upper staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings include *mf*, *cresc.*, *f*, *sf*, *pizz.*, *p scherzando*, and *p*.

Section markers include *A* and *arco*.

This musical score is for a piano and voice piece, spanning measures 1 to 16. It is written in G major (one sharp) and 4/4 time. The score is organized into four systems, each with a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal line is written in a single staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first system (measures 1-4) features a vocal melody that begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment starts with a half note G3 in the right hand and a half note G2 in the left hand. The second system (measures 5-8) continues the vocal melody with quarter notes D5, E5, F5, and G5. The piano accompaniment features a more active right-hand melody. The third system (measures 9-12) shows the vocal melody descending with quarter notes F5, E5, D5, and C5. The piano accompaniment continues with a steady eighth-note pattern in the left hand. The fourth system (measures 13-16) concludes the piece with a final vocal note of G4 and a piano accompaniment that ends with a half note G3 in the right hand and a half note G2 in the left hand. The score includes dynamic markings such as *cresc.*, *f cresc.*, *f*, *B*, *B<sup>sf</sup>*, *ff*, *dim. e molto rit.*, *p*, and *pp*.

*cresc.*

*f cresc.*

*f cresc.*

*f*

*B*

*B<sup>sf</sup>*

*ff*

*dim. e molto rit.*

*dim. e molto rit.*

*dim. e molto rit.*

*p*

*pp*

*p*

*pp*

*sf*

*sf*

[illegible]

43

*cresc.*

*cresc.*

*cresc.*

*sf*

*allarg.*

*Tempo.*

*allarg.*

*Tempo.*

\*

C. & Co 2329

arco  
p  
p < sf  
p < sf  
cresc.  
cresc.  
molto cresc.  
cresc.  
molto cresc.  
f poco accel. al fine  
f poco accel. al fine  
sf  
sf  
sf  
sf

dim.  
dim.  
f  
D  
8  
f molto appassionato  
dim.  
mp  
dim.  
dim.  
p  
E  
sf  
p  
dim.  
pp  
molto rit.  
E  
dim.  
pp  
\*  
1. a tempo  
rit.  
mp  
mf  
1. molto rit.  
a tempo  
rit.  
mp  
mf



The image displays a page of musical notation for a piano piece. The notation is arranged in several systems, each containing a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is common time (C). The piece begins with the tempo marking "a tempo". The notation includes various musical symbols such as notes, rests, and dynamic markings like "cresc." and "mf cresc.". The piece is in a key with one sharp (F#) and a common time signature.

Animato.

Animato.

dim.

pizz.

dim.

f

dim.

p

dim.

pp

pp

poco cresc.

Poco meno mosso.

Musical score for page 40, measures 1-12. The score is in 2/4 time with a key signature of one flat. It features a piano (pp) accompaniment in the left hand and a melody in the right hand. The tempo is "Poco meno mosso." The score includes various musical notations such as slurs, ties, and dynamic markings like "pp" and "N".

Continuation of the musical score from page 40, measures 13-24. The score continues with the same piano accompaniment and melody. It includes dynamic markings such as "sf" (sforzando) and "cresc." (crescendo). The tempo remains "Poco meno mosso." The score ends with a measure marked "13".

Musical score for page 10, measures 1-12. The score is written for a piano with a treble and bass staff. The key signature is one sharp (F#). The tempo is marked *sf* (sforzando) at the beginning. The music features a series of eighth and sixteenth notes, with a crescendo marked *cresc.* and *mp cresc.* in measures 10-11. The piece concludes with a *dim.* (diminuendo) marking in measure 12.

Musical score for page 39, measures 1-12. The score is written for a piano with a treble and bass staff. The key signature is one flat (Bb). The tempo is marked *meno f* (meno forte) at the beginning. The music features a series of eighth and sixteenth notes, with a crescendo marked *cresc.* and *mp cresc.* in measures 10-11. The piece concludes with a *dim.* (diminuendo) marking in measure 12.



38

*L*

*arco*

*L*

*M*

*ff*

*rit.*

*M*

*ff*

*rit.*

*Tempo I.*

*con fuoco*

*con fuoco*

*8.*

*Tempo I.*

*con fuoco*

*H*

*p*

*p scherzando*

*pizz.*

*p*

*Poco animato.*

*mf*

*arco*

*Poco animato.*

*mf*

*molto rit.*

*molto rit.*

*f*

*molto rit.*

*sf*

G. & C<sup>o</sup> 2329

*a tempo*

*a tempo*

*appassionato*

*a tempo*

*pesante*

*poco dim.*

*poco dim.*

*mf molto appassionato*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*J*

*p*

*mp*

*J*

*p*

*p*

*f con fuoco*

*con fuoco*

*mf*

*cresc.*

*f*

*f con fuoco*

*sf*

*sf*

*sf*

*sf*

*pizz.*

*f*

*8*

*8*

I  
 f  
 I  
 f  
 8  
 sf  
 K  
 dim.  
 8  
 K  
 dim.  
 p cresc.  
 mp

mp  
 dim.  
 pp  
 cresc.  
 dim.  
 pp  
 cresc.  
 8  
 mf  
 pizz.  
 8  
 mf  
 K  
 arco  
 K  
 f

sf

pizz.

p scherzando

p

scherzando arco

cresc.

cresc.

cresc.

sf

dim.

f

dim.

mf

mf

cresc.

cresc.

cresc.



*a tempo*

*f* *marc.*

*a tempo*

*f*

*G*

*dim.*

*G*

*dim.*

*p*

*cresc.*

*p*

*cresc.*

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in several systems, each consisting of a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as 'f' (forte) and 'ff' (fortissimo) are present. There are also slurs and phrasing marks. The page is numbered '1' in the top right corner. The notation is written in a clear, professional style, typical of a musical score.



## II.

Andante.

Andante.

*p cantabile*

Rw.

*cresc.**cresc.**p**p**poco accel.**cresc.**poco accel.**cresc.**poco**dim.**poco**dim.*

Musical score for page 33, featuring piano and vocal staves. The score includes various dynamics and markings:

- mp* (mezzo-piano)
- f* (forte)
- mf* (mezzo-forte)
- dim.* (diminuendo)
- p* (piano)
- pp* (pianissimo)
- f* (forte)
- molto rit.* (molto ritardando)

The score is written in a key with one flat (B-flat) and a common time signature (C). It features complex piano accompaniment with many chords and arpeggios, and a vocal line with various melodic phrases.

*p poco cresc.*  
*p poco cresc.*  
*p poco cresc.*  
*dim.*  
*dim.*  
*dim.*  
*pp*  
*pp*  
*pp*  
*cresc.*  
*cresc.*  
*f*  
*E*  
*mp*  
*mp*  
*mp*

*a tempo*  
*mp*  
*espressivo*  
*pp*  
*a tempo*  
*pp*  
*sempre p*  
*cresc.*  
*cresc.*  
*cresc.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*N*  
*p*  
*mf*  
*sf*  
*sf*  
*p*  
*mf*  
*sf*  
*sf*  
*pp*  
*mf*  
*p*  
*rall.*  
*rall.*  
*rall.*

Tempo I.

pp

cresc.

p cresc.

f

cresc.

mp

f

C

ff

sf

Tranquillo.

8

Tranquillo.

mp

p

p

p

p

sf

\*- Scotch Air.

This image shows a page of musical notation for a piano piece. The notation is arranged in four systems, each consisting of a grand staff (treble and bass clefs). The first system includes a piano introduction with a 'cresc.' marking. The second system continues the piano introduction. The third system is marked 'B' and 'f con fuoco', indicating a change in tempo and dynamics. The fourth system is marked 'B 8' and 'f con fuoco', indicating a further change in tempo and dynamics. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This page of musical notation is for a piano piece, likely from a 19th-century manuscript. It consists of several systems of staves, each containing a treble and a bass staff. The notation is written in a style characteristic of the mid-19th century, with various musical notations including dynamics (p, f, sf, ff), articulation (cresc., dim.), and tempo markings (Tempo I). The piece begins with a piano (p) dynamic and a key signature of one flat. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece is marked with a tempo of 'Tempo I.' and includes a section marked 'ff' (fortissimo). The notation is written in a style that is both elegant and technically demanding, with many slurs and ornaments. The page is numbered '19' in the top right corner.



## IV.

20

18

*sf*

*dim.*

*pp*

*pizz.*

*poco rall.*

*p*

*mf*

*dim.*

*Tempo I.*

*mp cantabile*

*arco*

C. & C? 2329

Allegro comodo.

*pizz.*

*p*

*Allegro comodo.*

*sempre staccato*

*dim.*

*p*

*pp*

*mf*

*arco*

*dim.*

*p*

*pp*

*mf*

*arco*

*dim.*

*p*

*pp*

*mf*

*arco*

*dim.*

*p*

*pp*

*mf*

*arco*

C. &amp; C? 2329



*a tempo*

*p* pizz. *arco*

*a tempo*

*p espr.*

*cresc.* *dim.* *p*

*cresc.* *dim.* *p*

*cresc.* *dim.* *p*

*dim.*

*dim.*

*molto rit.* *Tempo I (molto vivace).* *D.C. from § to Fine.*

*pp* *molto rit.* *Tempo I (molto vivace).* *D.C. from § to Fine.*

*pp* *molto rit.* *Tempo I (molto vivace).* *D.C. from § to Fine.*

C. & C. 2329

*p* *dim.*

*dim.*

*p* *dim.*

*sempre dim.* *R*

*sempre dim.* *R*

*sempre dim.*

*p espress.* *pizz.* *arco* *ad lib.*

*p* *Colla cello*

*p* *dim.* *pp*

*p* *dim.* *pp*

*dim.* *pp*

C. & C. 2329

## III.

*Molto Vivace.*

*mp*

*pizz.*

*mp*

*Molto Vivace.*

*mp*

*cresc.*

*cresc.*

*cresc.*

*arco*

*cresc.*

*f*

*L. H.*

*pizz.*

*dim.*

*pizz.*

*dim.*

*p*

*8*

*dim.*

*p*

*5*

*8*

*Moderato assai.*

*mp*

*Moderato assai.*

*p*

*poco animato*

*mf*

*poco animato*

*mf*

*poco animato*

*mf*

*a tempo*

*poco rit.*

*mp*

*cresc.*

*rit.*

*poco rit.*

*p*

*a tempo*

*cresc.*

*rit.*

*f*

*p*

*cresc.*

*f*

arco  
espress.

X

X

Y

Y

Red.

rit.

Fine.

Fine.

f

dim.

rit.

mf

Fine.

1

f

Red.

arco  
mp

mp

S

p

cresc.

S

p

cresc.

6/4

6/4

ff

T

mf

dim.

dim.

Musical score for page 24, measures 1-16. The score is in G major and 2/4 time. It features a piano (p) and mezzo-forte (mf) dynamic range. The first system (measures 1-4) includes a "pizz." (pizzicato) instruction. The second system (measures 5-8) includes "arco" (arco) and "pizz." instructions. The third system (measures 9-12) includes "cresc." (crescendo) and "mf" instructions. The fourth system (measures 13-16) includes "V" (Vivace) and "p" instructions.

Musical score for page 25, measures 17-32. The score continues in G major and 2/4 time. It features a variety of dynamics including piano (p), mezzo-forte (mf), forte (f), and fortissimo (sf). The first system (measures 17-20) includes a "pizz." instruction. The second system (measures 21-24) includes "W" (Vivace) and "dim." (diminuendo) instructions. The third system (measures 25-28) includes "pizz." and "dim." instructions. The fourth system (measures 29-32) includes "arco" (arco) and "pespress." (pessissimo) instructions.

## Trio in G.

Violin.

I.

William Y. Hurlstone.

Allegro moderato.

The musical score for Violin I of the Trio in G by William Y. Hurlstone is written in G major (one sharp) and 3/4 time. The tempo is marked "Allegro moderato." The score consists of 10 measures, with various dynamics, articulations, and performance instructions.

Measure 1: *mf* (mezzo-forte). The measure contains a half note G4, a quarter note A4, and a quarter note B4. There is a first ending bracket over measures 1-5.

Measure 2: *dim.* (diminuendo). The measure contains a half note C5, a quarter note B4, and a quarter note A4. There is a second ending bracket over measures 2-5.

Measure 3: *cresc.* (crescendo). The measure contains a half note G4, a quarter note A4, and a quarter note B4. There is a third ending bracket over measures 3-5.

Measure 4: *f* (forte). The measure contains a half note C5, a quarter note B4, and a quarter note A4. There is a fourth ending bracket over measures 4-5.

Measure 5: *sf* (sforzando). The measure contains a half note G4, a quarter note A4, and a quarter note B4. There is a fifth ending bracket over measures 5-10.

Measure 6: *scherzando*. The measure contains a half note C5, a quarter note B4, and a quarter note A4. There is a sixth ending bracket over measures 6-10.

Measure 7: *cresc.* (crescendo). The measure contains a half note G4, a quarter note A4, and a quarter note B4. There is a seventh ending bracket over measures 7-10.

Measure 8: *f cresc.* (forte crescendo). The measure contains a half note C5, a quarter note B4, and a quarter note A4. There is an eighth ending bracket over measures 8-10.

Measure 9: *dim. e molto rit.* (diminuendo e molto ritardando). The measure contains a half note G4, a quarter note A4, and a quarter note B4. There is a ninth ending bracket over measures 9-10.

Measure 10: *a tempo*. The measure contains a half note C5, a quarter note B4, and a quarter note A4. There is a tenth ending bracket over measures 10-10.

The score includes various dynamics: *mf*, *dim.*, *cresc.*, *f*, *sf*, *scherzando*, *f cresc.*, *dim. e molto rit.*, *a tempo*, *mf molto appassionato*, and *cresc.*. It also includes articulations such as accents, slurs, and phrasing slurs. The score is marked with "1" and "2" at the end of measures 5 and 10, respectively.



Violin score for page 2, measures 1-10. The music is in G major, 4/4 time. It features various dynamics including *mp*, *dim.*, *f*, *sf*, *p*, *pp*, *mf cresc.*, and *f*. There are also tempo markings like *a tempo* and *Poco animato.*. The score includes fingerings (1, 2, 3, 4) and articulation marks.

Violin score for page 11, measures 1-10. The music is in B-flat major, 4/4 time. It features various dynamics including *mf*, *molto rall.*, *Poco meno mosso.*, *sf*, *dim.*, *p*, *pp*, *accel.*, *Animato.*, *f*, *dim.*, *p*, *dim.*, *pp*, *p < sf*, *p < sf*, *cresc.*, *molto cresc.*, *f poco accel. al Fine*, and *allarg.*. There are also tempo markings like *a tempo*. The score includes fingerings (1, 2, 3, 4) and articulation marks.

Violin score for page 10, measures 1-14. The music is in G minor (three flats). It features various dynamics including *mf*, *f*, *cresc.*, *p*, and *sf*, along with performance markings like *f con fuoco* and *Tempo I con fuoco*. There are also section markers K, L, and M.

Violin score for page 11, measures 15-28. The music is in G major (one sharp). It includes dynamics like *mf*, *p*, *mp*, *dim.*, *pp*, *sf*, and *f*, with markings such as *molto rit.*, *a tempo*, *scherzando*, and *cresc.*. Section markers K and L are present.

## II.

Andante.

17

Vcl.

18

M

mp

espr.

Violin score for page 4, measures 17-30. The score is in G major (three sharps) and 3/4 time. It features various musical notations including slurs, ties, and dynamic markings. Measure numbers 17, 18, and 19 are indicated. Section markers M, N, and P are present. Dynamics include mp, espr., cresc., dim., p, mf, sf, pp, and rall. Tempo markings include Andante and Tempo I.

Violin score for page 9, measures 31-44. The score is in B-flat major (two flats) and 3/4 time. It features various musical notations including slurs, ties, and dynamic markings. Section markers D, E, F, G, and H are present. Dynamics include p, poco cresc., f, dim., pp, cresc., mp, molto rit., a tempo, marc., and cresc. Tempo markings include a tempo and molto rit.

## IV.

Allegro comodo.

*p*

*f*

*dim.*

*p dim.*

*pp*

*mf*

*p*

*cresc.*

*f con fuoco*

*f*

*Tranquillo.*

*C*

*5*

*11*

*sf*

*p*

*sf accel.*

*p cresc.*

*Tempo I.*

*ff*

*sf*

*sf*

*Q*

*dim.*

*poco rall.*

*2*

*pp*

*Tempo I.*

*p*

*p*

*dim.*

*R*

*sempre dim.*

*3*

*1*

*p espr.*

*V*

*p*

*dim.*

*pp*

## III.

Molto vivace.

Violin score for page 6, measures 1-12. The music is in 6/4 time, key of D major. It features various dynamics (mp, cresc., f, p, ff, mf dim.), articulations (pizz., arco), and fingerings (1, 3). Measure numbers 1, 3, and 7 are indicated. The piece ends with a double bar line and a repeat sign.

Violin score for page 7, measures 13-24. The music continues from page 6. It includes tempo changes (Moderato assai, Poco animato), dynamics (mp, mf, f, p, pp), and articulations (pizz., arco). Measure numbers 7, 13, 19, 21, and 23 are indicated. The piece concludes with a double bar line and a repeat sign.



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MM	Composer	Key & Op.No.	Grade	Price £
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126S			Score	0.95
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128S			Score	2.10
129			F 85/1	7555 3.10
129S			Score	2.60
117	Ignaz LACHNER		G 104	4333 1.55
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142S			Score	1.80
153			e 21/2	6555 2.25
153S			Score	2.35
163			e 36/1	7555 2.40
163S			Score	2.30
136	OUSELEY		d	5444 1.90
136S			Score	1.75
137			C	5444 1.55
137S			Score	1.45
103	RAFF		c 192/1	7666 3.55
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144	RODE		G 18	6336 1.90
144S			Score	1.60

MUSIC				
122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
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102S		Score		1.55
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127S		Score		1.90
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## VIOLONCELLO

# HURLSTONE

## Trio in G

for Pianoforte, Violin and Violoncello

## Trio in G.

Violoncello.

I.

William Y. Hurlstone.

Allegro moderato.

Violoncello. I. William Y. Hurlstone. Allegro moderato.

Measures 1-24: The score begins with a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked *mf*. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. Dynamic markings include *mf*, *cresc.*, *f*, *sf*, *pizz.*, *arco*, *sf*, *pizz.*, *p scherzando*, *cresc.*, *f cresc.*, *dim. e molto rit.*, *ff*, *p*, and *pp*. The section concludes with a repeat sign and a final measure marked *pp*.

Violoncello.

11

Violoncello. II. William Y. Hurlstone. Allegro moderato.

Measures 25-48: The score continues with a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked *mf*. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. Dynamic markings include *mf*, *cresc.*, *f*, *sf*, *pizz.*, *arco*, *sf*, *pizz.*, *pp*, *p*, *cresc.*, *sf*, *molto cresc.*, *f poco accel. al Fine*, *cresc.*, *allarg.*, and *ff*. The section concludes with a repeat sign and a final measure marked *ff*.

1 *con fuoco*

*f*

pizz.

*f*

4 *L arco*

*f*

1 *trm* *M*

*ff*

*rit.*

*Tempo I con fuoco.*

1 2 3 4 5

6 7

*menof*

*molto rall.*

*Poco meno mosso.*

10

*sf* *dim.* *p* *pp*

*mp* *dim.* *sf* *p dim.*

2 *E*

*molto rit.* *a tempo* *pp* *mp* *mf* *rit.*

*a tempo* *cresc.* *mf cresc.* *f* *F*

*G*

*cresc.* *f*

*mp cresc.*

*dim.* *p* *4 pizz.* *p*

*Poco animato.* *arco* *molto rit.*

*a tempo* *f* *appassionato* *poco dim.*

*mf* *cresc.* *p* *I 1*

## Violoncello.

Violoncello score for page 4, measures 1-16. The score is in bass clef with a key signature of one sharp (F#). It features various dynamics including *p*, *pp*, *cresc.*, *mf*, *f*, *sf*, and *pscherz.* Performance markings include *pizz.* (pizzicato), *arco* (arco), and a first ending bracket labeled "1".

## II.

Andante.

Violoncello score for page 4, measures 17-24. The tempo is marked *Andante.* The score includes dynamics *mp*, *cresc.*, *poco accel.*, *p*, *poco a poco*, *a tempo*, and *M*. It also features a first ending bracket labeled "2".

## Violoncello.

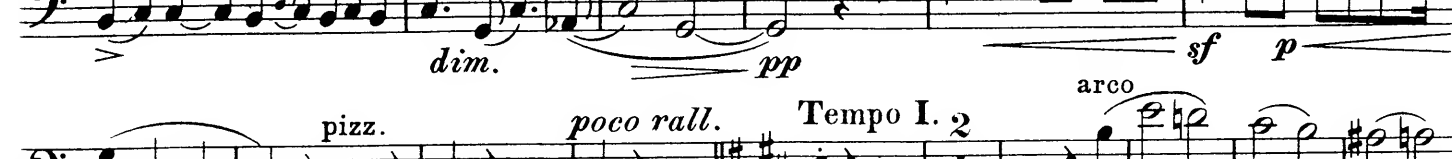
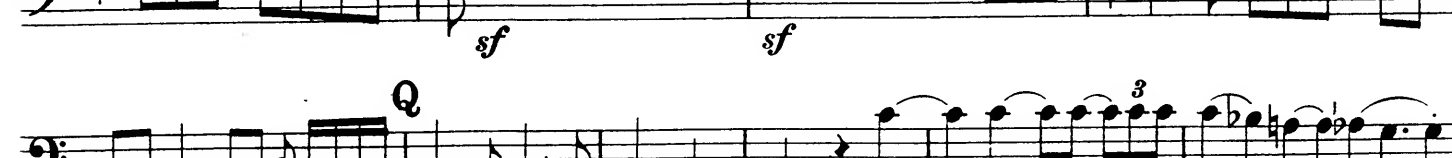
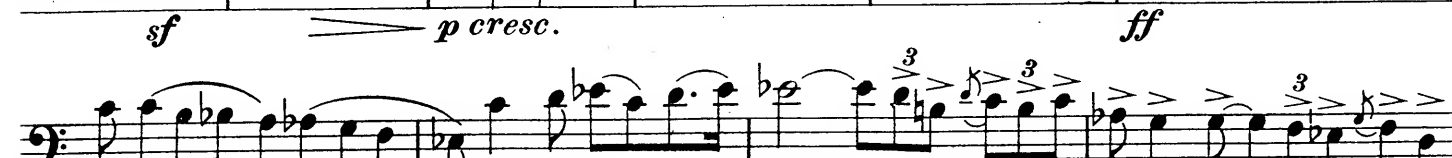
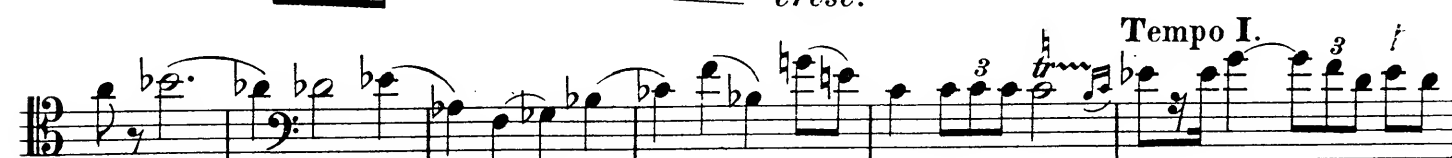
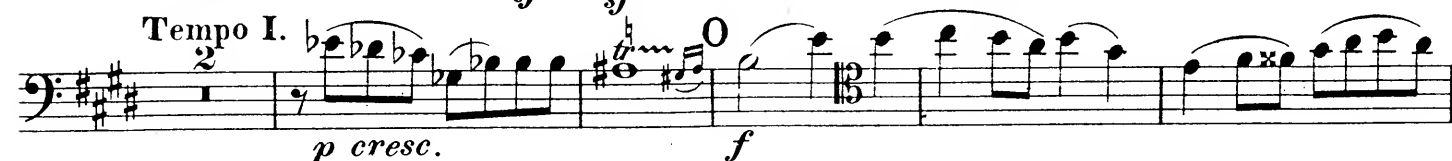
Violoncello score for page 9, measures 1-16. The score is in bass clef with a key signature of one flat (Bb). It includes dynamics *cresc.*, *f*, *mp*, *sf*, *p*, *dim.*, *pp*, *molto rit.*, *a tempo*, *mf*, and *f*. Performance markings include *E*, *F*, *G*, *H*, *I*, and *K*. It also features first and second ending brackets labeled "1" and "2".



## IV.

Allegro comodo.

pizz.

*p*

## III.

Molto vivace.

2 % 1

pizz. *mp*

*cresc.* *mf* *cresc.* *f*

arco *dim.* *p*

arco *mp*

*p* *cresc.* *fp*

*ff* *mf dim.* *p*

*p* *pizz.* *U*

arco *mf* *cresc.* *f*

*V*

*f* *W*

pizz. *dim.* *p*

arco *espress.* *f* *X*

*Y* *rit. e dim.* *Fine* *f*

Moderato assai.

*p*

Poco animato.

*mf* *f* *poco rit* *p*

*a tempo* *cresc.* *f* *rit.*

*a tempo* *pizz.* *p* *arco* *Z* *cresc.*

*f* *dim.* *p* *p*

*dim.* *pp* *2* *molto rit. Tempo I (molto vivace).*

*2*

D. C. from % to Fine.



# **HURLSTONE**

Trio in G

for Pianoforte, Violin and Violoncello

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**PIANOFORTE**

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Trio in G

for Pianoforte, Violin and Violoncello